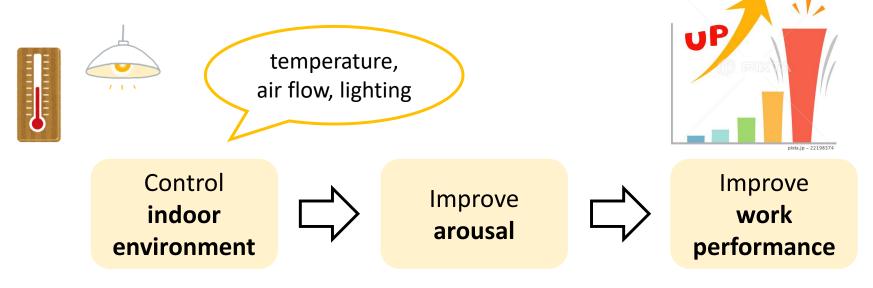
An Experimental Study on Evaluating Glare in Blue Light Exposure

Daisuke Miyazaki, Kimi Ueda, Soma Kawamoto, Wakako Takekawa, Hirotake Ishii, Hiroshi Shimoda

Graduate School of Energy Science, Kyoto University,
Japan

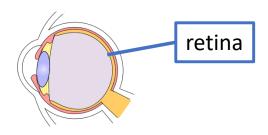
Introduction

- How to improve work performance in an office
 - by controlling indoor environment

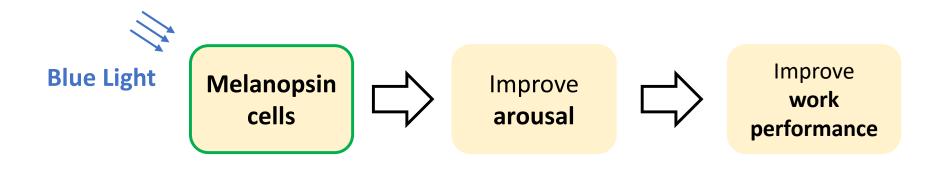


Exposure to blue light improves human arousal

Blue Light



- Photoreceptors in the retina called melanopsin cells*
 - improve human arousal when stimulated
 - have spectral sensitivity peaks around the wavelength of 480nm



^{*}Provencio, I., Jiang, G., Grip, W., Hayes, W., Rollag, D.: Melanopsin: An opsin in melanophores, brain and eye. In: PNAS, Vol. 95, No. 1, pp. 340-345 (1998)

Previous Study*

- An experiment was conducted
 - to evaluate the intellectual concentration improvement effect by blue light exposure
- As the result,
 - the feeling of dazzling disturbs intellectual work

Blue light exposure



Cause the feeling of dazzling

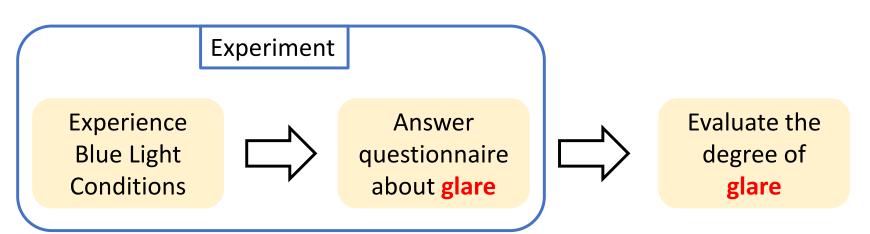


disturb intellectual work

^{*}Miyazaki, D., Ueda, K., Kawamoto, S., Takekawa, W., Ishii, H., Shimoda, H., Yabuki, J., Uchida, T., Noguchi, H.: An Experimental Study on Intelligent Concentration Improvement by Blue Light Exposure. In: Proc., Human Interface Symposium 2018 (2018) (In Japanese)

Purpose of this Study

- to find which blue light conditions cause feeling of dazzling or disturb intellectual work
 - four blue light conditions (shown in next slide)
 - changing Luminance and Light emitting area



Light Conditions in the Experiment

Total amount of blue light is the same in all conditions





(a) 1 unit 100% luminance output (b) 2 units 50% luminance output



(c) 4 units 25% luminance output

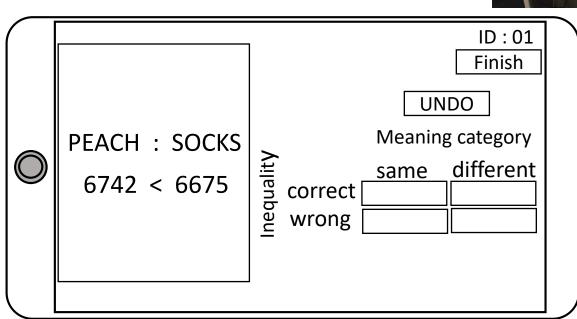


(d) 8 units 12.5% luminance output

Cognitive Task

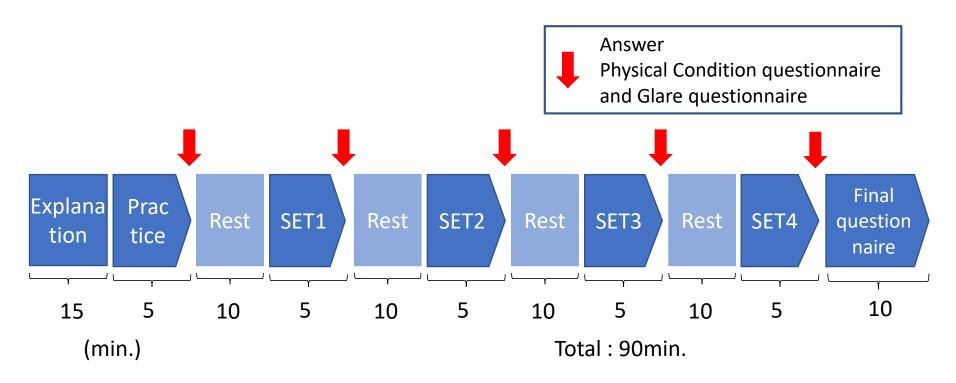
Comparison Task





Procedure of Experiment

- 25 university students
 - males from 19 to 26 ages with normal eye sight



Questionnaire

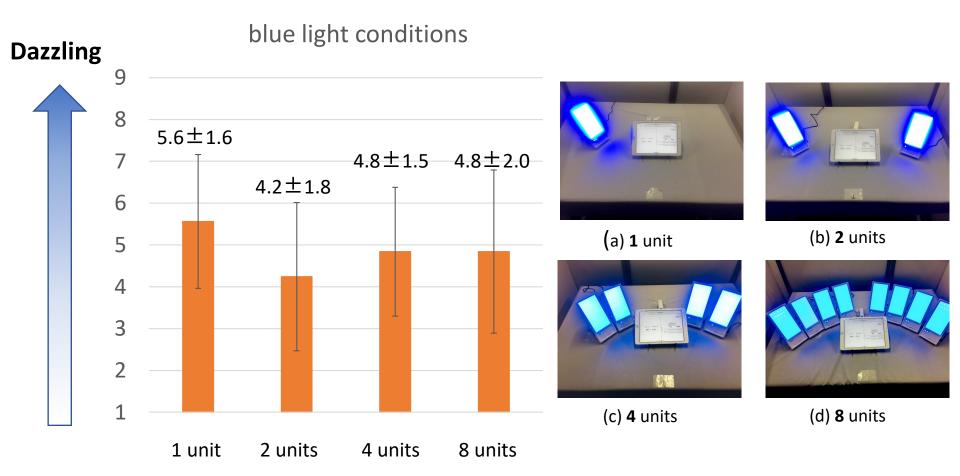
- Physical Condition questionnaire
 - subjective fatigue, arousal, concentration with 100 grades
- Glare questionnaire
 - subjective dazzling of each light condition with 9 grades (shown in next slide)
- Final questionnaire (choice and free description)
 - which conditions were distractive
 - which conditions were not acceptable

Glare Questionnaire*

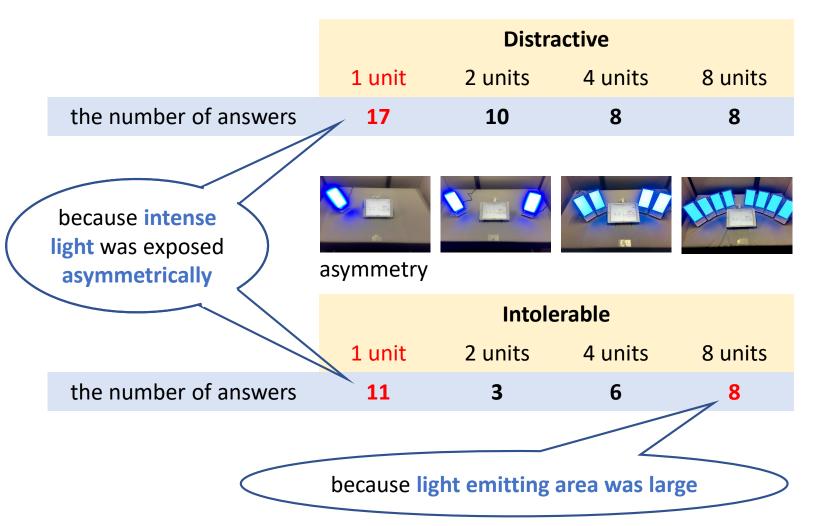
Circle one number to answer

```
Intolerable
8
       Uncomfortable but not intolerable
6
5
       Unacceptable but not uncomfortable
3
       Perceptible but not unacceptable
       Imperceptive
```

Result of Glare Questionnaire



Result of Final Questionnaire



Introduction Experiment Result Conclusion

Conclusion

Measured the subjective evaluation of glare

- As the result, 3 factors cause feeling of dazzling
 - Luminance
 - Asymmetric irradiation
 - Light emitting area











